

Calm at Sea

HS Level II, Mixed SAB
2A, 3A Option if SAB on stage, 4AE

Johann Wolfgang Von Goethe

B. Dawn Nelson

Moderato

Soprano Alto Bass

mf Lies a calm a - long the deep, like a mir - ror

mf Lies a calm a - long the deep, like a mir - ror

mf Lies a calm a - long the deep, like a mir - ror

S Alto Bass

sleeps the o - cean, and the steer - man sees,

A Alto Bass

sleeps the o - cean, and the steer - man sees,

B Alto Bass

sleeps the o - cean, and the steer - man sees,

S Alto Bass

round him neith - er stir nor mo - tion, Not a breath - of

A Alto Bass

round him neith - er stir nor mo - tion, Not a breath - of

B Alto Bass

round him neith - er stir nor mo - tion, Not a breath - of

Calm at Sea

Soprano (S) part:

10 wind is stir - ring, soft and hushed as a grave.

11

12

13

Alto (A) part:

10 wind is stir - ring, soft and hushed as a grave. *mp*

11

12

13

Bass (B) part:

10 wind is stir - ring soft and hushed as a grave. *mp*

11

12

13

Soprano (S) part:

14 No sign of mov - ing wat - ers, no splash - ing of the waves

15

16

17

Alto (A) part:

14 No sign of mov - ing wat - ers, no splash - ing of the waves

15

16

17

Bass (B) part:

14 No sign of mov - ing wat - ers, no splash - ing of the waves

15

16

17

Soprano (S) part:

18 just a calm at sea.

19

20

Alto (A) part:

18 just a calm at sea. *p*

19

20

Bass (B) part:

18 just a calm at sea. *p*

19

20